

AN ADAM NEIMAN

Artistic Director of the Manchester Music Festival, Vermont

Founder and CEO of Aeolian Classics, LLC

Assistant Professor of Piano, Chicago College of Performing Arts

Hailed as one of today's preeminent American classical pianists, Adam Neiman has cultivated a breathtaking career spanning more than three decades and traversing four continents. Possessed of an encyclopedic repertoire – nearly seventy piano concertos, dozens of diverse solo recital programs, and virtually the entire canon of standard chamber music – Mr. Neiman has been universally acclaimed as a thought-provoking, charismatic, and highly virtuosic performer, whose continually expanding discography has granted him a rarified legacy among 21st-century performers.

His 2019-2020 concert season includes recital and concerto debuts in Poland (Warsaw and Katowice) and Israel (Tel Aviv and Haifa) respectively, as well as three recording projects: a DVD on Aeolian Classics (Schubert works, including the Sonata in A Major, D. 959), a CD on Avie with violinist Frank Almond (sonatas and trios by Grieg and Maier), and a CD on Aeolian Classics with flutist Anastasiya Ganzenko (duos by Fauré and Prokofieff). During recent concert seasons (2011-2019), Neiman dedicated himself to the extensive performance and recording of three monumental solo projects: the complete Liszt Transcendental Études (2017 Aeolian Classics, DVD), Beethoven's *Hammerklavier* Sonata paired with the *Diabelli* Variations (2018 Aeolian Classics, 2-CD set), and Rachmaninoff's complete Preludes, Études-Tableaux, & Cinq Morceaux de Fantaisie (2018 Aeolian Classics, 3-CD set).

Beyond his creative activities as a pianist and composer, Mr. Neiman has achieved renown as an industry leader, pedagogue, entrepreneur, and record producer. He is currently in his fourth year as Artistic Director of the Manchester Music Festival in Vermont, which presents world-class chamber music concerts during its annual summer festival. Neiman is in his fifth year as a member of the full-time piano faculty at the Chicago College of Performing Arts at Roosevelt University, where he was also recently appointed as Director of String Chamber Music. He is CEO of Aeolian Classics, LLC, which, in addition to releasing top-tier classical music recordings, co-sponsors with Roosevelt University an annual competition: the Aeolian Classics Emerging Artist Competition. The yearly laureate of the Aeolian Classics Emerging Artist Award (currently in its fourth edition) receives a debut album on Aeolian Classics, organized and produced by Mr. Neiman.

For more information, visit www.adamneiman.com.