

AN ADAM NEIMAN, *pianist*

“Every pianist has a great technique these days. It was something way beyond that that moved the audience so deeply in these performances, fascinating the mind and exalting the soul.”

-San Diego Reader

“What makes Adam Neiman a genuine rarity is that he plays with imagination and authority, not just an extra helping of technique. He was clearly born to be a pianist, and is carrying out a destiny written in his genes.”

-Chicago Tribune

“A collection of Chopin’s waltzes and nocturnes danced and stormed, and Prokofieff’s Second Sonata enthralled with a dazzling display of inner voices rather than a mere display of muscle ... This was playing of wisdom and light befitting an artist in the autumn of his career.”

-The Washington Post

“Neiman is a pianist whose mind is so far ahead of the notes he plays, the music speaks through his soul.”

-New Haven Register

“His technique is imposing ... he balanced sheer power with a high sense of drama.”

-The New York Times

“... a new genius of the piano, capable of obscuring the legacy of the legendary interpreters of our epoch.”

-Corriere dell’Umbria

*“He made the Steinway speak with commanding power where needed
and invested the slow sections with real poetic refinement.*

No doubt about it;

This gifted pianist is going places.”

-Chicago Tribune

*“We always learn the most from a pianist who can reveal music as drama, complete
with nameless protagonists who experience nameless intrigues, struggles,
and reconciliation ... It was a great pleasure to have been introduced
to Adam Neiman, whose mature pianism and theatrical flair
help us explore the hidden intricacies.”*

-New York Concert Review

*“It should be said right away that Neiman’s technique
is as good as piano technique can be — as utterly unfazable as
Pollini’s, as Kissin’s, as Volodos’s ... But no one hearing Neiman’s performances
could doubt the fact there was something of vital human meaning going on,
that it was a representation of lived life we were witnessing.”*

-San Diego Reader

“He has a technique that allows for speed and power with no sacrifice in transparency.”

-The New York Times

“Sometime in the early 21st century ... the name Adam Neiman will top the list of the world’s great virtuoso concert pianists. By then, the performance legends of the 20th century, like Cliburn, Horowitz, Serkin, Rubinstein, will all be memories and recordings. Neiman will be a living legend talked about with excitement and fervor ... ”

-Arizona Daily Sun

“A press agent’s dream ... His performance is athletic, sensuous and exciting, a miracle of suspension and release.”

-La Jolla Village News

“Neiman has mastered the art of softening the uppermost note of a phrase, a technique that can sound hackneyed in the hands of less skillful pianists, but sounded very beautiful and sincere from Neiman.”

-New York Post

“A great achievement; bold, free, and with high intellect ... élan, bravura, and energy ... [Ravel’s ‘Gaspard de la Nuit’] was breathtaking rendered by Neiman’s hands.”

-Mindelheimer Zeitung

“Neiman gave a moving performance with plenty of power and sweep. With everything perfectly in place and nothing seeming calculated, he achieved what many artists can only hope for.”

-South Florida Sun-Sentinel

“Saturday night at the [Kennedy Center] Concert Hall, pianist Adam Neiman swept through Beethoven’s Concerto No. 5 with a blazing, superbly powerful technique that encompassed the work’s many theatrical flourishes and the subtle particulars that limn its grandeur and nobility of spirit.”

-The Washington Post

“Poised, accurate, supremely confident, Neiman scaled Rachmaninoff’s heights with aplomb, power, and much beauty of tone ... ”

(Rachmaninoff Piano Concerto No. 2)

-The New Mexican

“With handsome tone and an unusually keen sensitivity to Chopin’s florid style, Neiman turned out reams of beautifully shaped melodies, balanced with crisp outbursts that provided sharp contrasts amid the elegant flow of music.”

(Chopin Piano Concerto No. 2)

-Houston Chronicle

“Remember the name Adam Neiman. You will be seeing it emblazoned in lights ... ”

-Greenwich Post